

Irish Literary Revival Forms Topic Of Paper

Nationalistic Movement In Irish Literature Outlined By Jane Howard

ENGLISH SOCIETY

Yeats An Outstanding Figure In The Development Of Celtic Renaissance

"The literary renaissance in Ireland is only part of a great political and social movement concerned as much with intellectual emancipation as it is with the art by which it is so widely known," commented Miss Jane Howard in an address on "The Irish Literary Revival" before the meeting of the English Society, held last evening in the Arts Building.

After an historical outline of Ireland's literature from its earliest inception, the Irish literary revival as seen in its poetry, drama, and novel, was elucidated. It was not until the latter nineteenth century with the advent of the works of Yeats and Wilde that the revival of both the Gaelic language and of Irish literature written in English, was really begun. Both these authors aimed at national consciousness in Irish literature.

Poetry was the first to attract writers of the Celtic renaissance. George Russell, representing the national spirit of Ireland to a peculiar degree, is in his attitude toward poetry and nature a mystic and visionary. Yeats's poetic works form another potent factor in the revival of Irish poetry. His unique contributions to poetic feeling lie in the dreamlike, haunting-otherworld spirit, which his poetry evokes.

Imperialism Of America Topic

League Of Nations' Club Meets Sunday Evening

For the third of the series of discussion evenings that form part of the program of the League of Nations' Club, the topic for discussion will be "American Imperialism: Whether heading". The club will meet on Sunday next, November 25th, in Strathcona Hall at 7:30 P.M. when interested students are invited to attend.

In viewing the recent activities of the United States in the smaller countries that are her near neighbours, the inclination to which one is led is that there is a definite trend towards an empire policy. In the recent presidential elections the question of Nicaragua featured in the platform of one of the aspirants to the Presidency. The Philippines after having been under the control of America for some time are asking for autonomy but there appears to be no sign of any deviation from the present status of the larger nation. Such things seem to point in a definite direction, and this appears to be strange seeing that in the first instance the United States were founded as a nation that had no desire to be a part of a great empire and boasted that it had achieved democracy.

Such evidence is not as damning as it is on paper for there is some justification for the stand that has been taken, at least it is so professed by those who are in authority to speak. Quite recently the President has stated that a big navy was necessary in view of the fact that America had so much capital invested in other countries.

Two papers will be given on the subject, the first of which will be dealt with by Michael Rubenstein.

Overseas Debaters Score Sixth Win

Newcastle-on-Tyne, Nov. 20.—(Special to McGill Daily)—The Canadian Universities' Debating team won a victory here today when they upheld the resolution "That this House deprecates the desire of the British Dominions to become self-sufficient."

Alexander cabled his congratulations to the McGill Rugby team on their success in winning the intercollegiate championship.

This victory brings the number up to six out of seven. After an engagement against Cambridge, the successful debaters will sail for home.

Architects See New Building

Future Designers Visit Sun Life Addition

TEN MILLION BRICKS

Builder Explains Features Of Structure Floor By Floor

"If every person in Canada donated a brick there would still be two million wanted," remarked a student yesterday when the Department of Architecture visited the new wing of the Sun Life Building. The remark was prompted by the information that over ten million bricks will be used in the completed structure. The architectural students, under Prof. Turner, were shown around the new works by C. J. Cook, of Cook and Leitch, the contractors. Mr. Cook, with the assistance of Mr. J. H. Brown, representing the architects, Darling and Pearson, and Mr. P. Cameron, the superintendent, explained interesting features floor by floor and answered the questions the 4th year students shot at them. Upon entering the building the party was led to the contractors' office where plans for the eventual twenty-eight storey building were pinned on the walls. Here Mr. Cook gave a detailed description of the work with statistics taken from the architects' specifications. The building is to be entirely taken up by the Sun Life staff, and is being erected in sections. When the part under construction now is finished in three months time, it will be occupied immediately and work will begin on the next.

The complete building will be over four hundred feet long by two hundred feet wide. It will raise to a height of three hundred and eighty feet. There are two floors underground. Eventually eighteen and a half million cubic feet of space will be enclosed between the granite-clad walls. Supporting the floors and this weight of granite are fifteen thousand tons of structural steel. This steel, in its turn, is supported on footings carried down to rock.

As is the case in most large office buildings of today, all mechanical.

How To Use Library

Mrs. Carter Gives Talk On Bibliographies

"Bibliographies may be classified into three kinds: Universal, Partial, Selected, the latter type being the most practical" stated Mrs. M. D. Carter, assistant director of the Library School, in a lecture on "How to Compile a Practical Bibliography". The scope of the bibliography should be found on the title-page or in the preface. A good index is essential to every well-made bibliography reference notes are beneficial. Some bibliographers also give location of copies of rare books. This is valuable with the system of interlibrary loans. It is interesting to note that McGill is exchanging books with the Libraries of Macdonald College, University of Manitoba, and the University of Saskatchewan. The method of compiling a bibliography was outlined by the speaker and accuracy in all references was emphasized.

At the close of the lecture a number of practical questions on bibliographies were asked by the audience. The lecture concluded the series on "How to use the Library".

Law Society Meets

The Undergraduate Society of the Faculty of Law will meet on Friday at 12 to discuss matters of considerable moment.

Red And White Revue Casting To Start Soon

More Playlets Needed To Complete Show

NO LONG SKITS

Bram Rose And Lawrence Hart In Charge Of Music

Casting for the Red and White Revue of 1929 will begin within a short time according to an announcement issued yesterday by Producer J. J. Blumie. Work on the annual student production has been going ahead rapidly during the past two weeks, and the vast undertaking is beginning to take shape.

A number of skits have been received, and from early indications it appears that the skits of the 1929 Revue will be a strong spot in the production. There are, however, still a number of skits required for the show, and aspiring authors are asked, according to the announcement, to hand in their work to Mr. Fletcher's office in the Union by next Monday. Long skits will be a thing of the past in the new McGill show. The playlets to be accepted are for the most part, short and carry their punch in the final line. In this connection, the revue will be new, and it appears, highly successful.

With next Monday designated as the final day for receiving skits, casting for parts will take place shortly afterward, it is expected. The playlets will be cast a good deal earlier this year than previously. The advantages of this move are obvious, and if the production committee's plans crystallize, the standard of acting and staging of the skits will be much higher.

Music has always been a strong spot in the revue. Plans for the entertainment of the show have been making rapid strides under the direction of Bram Rose, the musical director. It has been announced that Rose will meet all those who have composed music or lyrics for the revue tomorrow at 5 in the Union Ballroom. Arrangements will be made at this meeting for the writing down of music. If the composers are unable to do so themselves, with the featured composers of last year's sensational score Bram Rose and Lawrence Hart, both working on tunes, it appears that the Red and White Revue of 1929 will set a mark for future amateur shows to shoot at.

W. H. Atherton Will Be Judge

Women's Intercollegiate Debate On Monday

Professor W. H. Atherton, of the University of Montreal, who is well known as a historian of the City of Montreal, has consented to be one of the judges at the Women's Intercollegiate Debate, at Moyse Hall, to be held next Monday night.

As previously announced in the "Daily", Queen's is to send a team here to debate with Vera Schlakman and D. J. Ross, representing McGill, on the subject, "Resolved: That the open door policy of immigration is conducive to the most desirable development of a new country."

There will be three judges to decide as to the relative merits of the arguments put forward: R. L. Calder, K. C., Canon Shafford and Professor W. H. Atherton.

All the supporters and friends of the S.C.A. are looking forward with keen anticipation to the tea dance, which will be held next Saturday in Strathcona Hall with Izzy Aspler's famous jazz bands in attendance.

Gentlemen who are feeling in a low financial state will be glad to know that prices are being kept to the minimum and tickets may be had for one dollar per couple.

It is hoped that there will be a large attendance at this function as the S.C.A. plan to have more similar ones if it proves successful.

Arts Sophomores

All members of the class who have ever played or who ever have any inclination to play basketball are asked to turn out at the practice this afternoon in the Girl's gym in the M.H.S. from 5:15 to 7:15 Everybody out.

French Troupe To Give "Le Cid" In Moyse Hall

It was announced yesterday that the troupe of the Porte St. Martin Theatre of Paris, at present playing at the Princess Theatre, will present "Le Cid" by Corneille, in Moyse Hall on Friday afternoon, November 23. This arrangement was made by the French Department of McGill with M. Gauvin, who is managing the Montreal bookings of the French company, in order to give students an opportunity of seeing this play capably performed. Never before has a visiting French company given a full presentation of one of the classics at the University. Though two years ago the same company present the last act of Cyrano de Bergerac and a one-act play.

The performance on Friday will be the same in every way as those which are attracting large audiences to the Princess this week. The cast will be identical with that of the performance of "Le Cid" last night, with M. Roumald Joubert in the role of Rodrigue and Mlle. Germaine Rouer playing the part of Chimene. M. Pierre Almette, who has appeared before Montreal and McGill audiences on numerous occasions, will play the part of Don Sanche.

Tickets are available only for students of French in the second, third and fourth years, and may be obtained by these students on application to the members of the French staff. The restriction is due to the large number of students in the Department, and also to the fact that there will be a hundred University of Montreal students present in addition to a large number of members of the McGill staff. However, Professor Du Roure stated, if the underclassmen do not take up all the tickets there may be a limited number left for first year students. He pointed out the advisability of getting these tickets immediately as the number is limited.

Maccabaeans Hold First Dance

Annual Function In Mt. Royal Hotel Last Night

Nearly two hundred and fifty people danced the evening away beneath the shaded lights of the Plaza of the Mount Royal Hotel last night, when the Maccabean Circle gathered to celebrate the function of their year, the Maccabean Dance. Snow was falling in fitful flakes outside as Izzy Aspler and his orchestra beguiled the feet of the dancers with music, but inside the soft lights and the pleasant company combined to make efforts of the committee abundantly successful as the remarks of those present testified.

The aim of the committee, as they stated, was to make the evening enjoyable, rather than elaborate with decorations and favours, and for this reason there were no favours or decorations other than those of the hotel. The program was arranged to have six dances before and six dances after supper, and by special arrangement with the orchestra, all of the dances were of an equal length.

The dance was held under the patronage of Mr. and Mrs. Lyon Cohen, Mr. and Mrs. Allan Bronfman and Mr. J. Cohen, K.C., M.L.A. and Mrs. Cohen.

The Convenors were Reuben Specter, Harry Herman, and Carl Goldenberg.

Delta Sigma Dance

The executive of the Delta Sigma Society wish to contradict the report which appeared in yesterday's Daily that there will be no informal dance after the women's intercollegiate debate. This was inserted through a mistake. The members of the Queen's debating team will be able to attend and the dance will be held as planned, in the R.V.C. on Monday evening the 26th.

Revue Contributors

All skits for the Red and White Revue of 1929 should be handed in to Mr. Fletcher's office in the Union by next Monday, November 26.

Those who intend to contribute music to the Revue are asked to meet Bram Rose, musical director, tomorrow at 5 in the Union Ballroom. Those who have already composed songs or lyrics should bring them along. Arrangements will be made at this meeting to write down music for those who cannot do so themselves.

"Watched Pot" Opens Friday In Moyse Hall

Reserved Tickets For Students Still Available

TWO PERFORMANCES

Final Dress Rehearsal Set For Tomorrow Evening

All details for the opening of the "Watched Pot" on Friday evening have been cleared up, most of the tickets sold, and music has been provided for the intermission. A large number of outside people have reserved seats while the students have responded equally well, the there yet remain many students who have not yet bought tickets. A certain number are being held in reserve for the undergraduates and there is still time for those who wish to see the play to buy their exchange coupons and turn them in at the Union for reserved seats. The performances take place Friday and Saturday evenings.

Three complete rehearsals, which have been held during the course of this week, have shown a marked improvement in the acting. Under the able direction of Mr. Chesney the cast has been moulded into a form little short of what might be expected from a trained professional company. It is intended to hold two more rehearsals before Friday, one this evening in Strathcona Hall, and a dress rehearsal tomorrow evening in Moyse Hall. At the dress rehearsal the scenery will be completely set for the actual presentation and all lighting effects will be tried out in order to ensure a suitable setting for the performances.

Painting of the scenery has been completed and the sets have been removed to the back of the stage in Moyse Hall. The scenery which comprises two full sets, has been painted entirely by the members of the club under competent supervision. The scenes are laid in an old English county house and, though very difficult to construct, some very pleasing effects have nevertheless been accomplished.

Any student who has not yet bought a ticket is advised to do so within a very short time or he will not be able to obtain one. The executive points out that the cost of the student tickets, sixty five cents, is only very little more than the admission to one movie, and a great deal less than the admission to any good play. In addition to the play the music supplied during the intermission will also be very enjoyable.

Trend To N.D.G. And Westmount

Says Jewish Community Moving Westward

The trend of Jewish population in Greater Montreal is from the northern part of the city toward Outremont and especially Notre Dame de Grace and Westmount was the statement made last night by Mr. J. Livinson, M.A., who spoke before the Sociological Society on "The Jewish Community in Montreal." Mr. Livinson has made extensive studies in connection with the Montreal Jewish Philanthropies, and has been associated with the Social Worker Society.

This meeting of the Sociological Society held in the Arts building, is the first of its gatherings for this session. Miss Smyth, the president of the Society, stated that the next meeting will probably be held on December 10, when Mrs. Basken will give and address concerning social conditions in modern Europe, into which she has had a practical insight.

At the beginning of his paper, Mr. Livinson remarked that what he wished to give was an objective outline of the Jewish community with reference to the problems of inter-urban migration. Following this outline, Mr. Livinson depicted the history of Jewish settlement in Montreal since its beginning in 1760. War, religious intolerance, and political strife were important causes of immigration to North America. These people, attached to urban life for the most part, naturally settled in the cities, especially Montreal.

The business in which many of them engaged was the mercantile and needle trades, in which they were quite successful. The population

First Meeting Of Cercle Francais Set For Tonight

The opening of the Cercle Francais will be held in the Music Room of the Union at 8.15 tonight, and the evening will be specially devoted to do the welcoming of old and new members. At the close of the regular program a sing-song will be held.

The Executive of the Cercle have been discussing plans for the season among themselves, and it has been the custom in the past to present these plans for discussion at the first meeting. It is felt that there may be some re-organization of the policy of the Cercle this year, with fewer but more elaborate meetings. The President pointed out that the system of bi-weekly meetings which has been followed in the past has not proved entirely successful, due to the short time that is afforded for preparation of the feature of the program, and also to the fact that a feeling develops among the members that there is no need to attend each meeting as there are so many. This will be one of the questions brought up tonight.

The President urges upon freshmen in particular the necessity of being present at the meeting tonight, in order to become acquainted with the club. The members of the French Department will be present and in the past their presence has decidedly encouraged proceedings at the meetings.

Another important item of discussion this evening will be the policy of the Club with regard to the joint meetings with the Societe Francaise. A full turnout of members and prospective members is urged by the Executive.

Sullivan Opera Is Progressing

Small, Enthusiastic Chorus Support Cast

Production of H.M.S. Pinafore is progressing rapidly under the direction of Walter Clapperton of the McGill Conservatorium of Music. It was announced last night by the president, Louis Scott-Moncrieff.

Last week the list of those taking the major parts in the forthcoming operatic production of the McGill Operatic and Choral Society was published. To this will soon be added the names of those who are taking part in the chorus which is no unimportant feature of the opera.

Gilbert and Sullivan operas are known the world over for their simple and naive plots, sparkling and scintillating nevertheless, with humor and wit. In this H.M.S. Pinafore is no exception.

Mr. Clapperton who is well-known as a producer of operatic and choral representations is coaching a small and enthusiastic phalanx of college students, many of whom are more than average in singing possibilities. Not all can be stars, now is it necessary that all should be where even a mediocre group can make an acceptable show. This year's presentation will be, however, no such mediocre show. Already there is promise that the Society will once more out-do itself and give a McGill and a Montreal audience a worthwhile spectacle.

What's On

- 11.00—Societe Francaise.
- 1.00—S.C.A. Cabinet.
- 4.00—Freshman Speaking Contest.
- 5.00—Annual Board Meeting.
- 5.00—R.V.C. Basketball.
- 6.00—Prom Committee.
- 6.15—Soph's Basketball Practice.
- 8.00—Cercle Francaise.
- 8.30—Diocesan Literary and Debating Society.
- Tomorrow**
- R.V.C. Inappropiate Debate.
- R.V.C. Class Photos.
- R.V.C. Undergrad.
- Light Aerobane Club.
- Nov. 23.
- Fresh-Soph Swimming Meet.
- Porte St. Martin Company, Moyse Theatre.
- Nov. 24
- S.C.A. Tea Dance.
- Nov. 25
- Maccabean Circle.

from a meager beginning has climbed to one of fifty to sixty thousand. There are now about fifty synagogues in the city, attesting to the fact of the religious expansion, and the social and educational progress have kept pace with this expansion.

Frosh To Debate On Compulsory First Year Latin

Topic For Bovey Shield Contest Announced

IN UNION BALLROOM

Dean Corbett And Professor Latham To Act As Judges At Annual Contest

"Resolved that Latin be compulsory for students in the first year in the University" was announced last night as the topic for the Freshman Debating Contest for the Bovey Shield, Dean P. E. Corbett, of the Faculty of Law, and Professor Latham, of the English Department, have consented to act as judges. A third will be chosen from the executive of the Debating Union Society. The debate will be held at four this afternoon in the Ballroom in the Union.

The judges will base their decision on the matter and delivery of the speeches. Students may debate in either English or French. Although there is a fairly large number of names on the list in the Arts Building, none of the men have expressed their intention of speaking in the latter language.

The competition is not restricted to men in the first year in the faculty of Arts; but men from the other faculties may compete under no handicap. As an example, may be mentioned J. A. Ogilvy, Faculty of Applied Science, was the winner in 1924-27.

The trophy to be awarded is the Bovey Shield. This was donated by Col. Bovey. It is held by the winner for one year and his name is engraved upon it. Last year's winner was Fred V. Stone, of Arts 31.

This contest, giving as it does an opportunity to Freshmen to make known their progress in public speaking, should provide all first year men with a chance to advance in the field of debating. It is a frequent occurrence that Freshmen who speak well in this competition later make a mark in the larger field of the Debating Union and the Intercollegiate Debates.

The debating in the past at this contest has been of a very high standard. It is hoped that this year's Freshmen are not inferior to their predecessors. ALL OUT!

May Drop Coeds From Council

Women Do Not Attend Queen's Meetings

Kingston, November 20.—The absence of the Levana representatives at the council of Queens Alma Mater Society is a matter of discussion in view of the vigorous efforts being made to re-establish the reputation of student self-government. The Journal says, "If Levana is to continue to share the benefits of self-government it must share the responsibilities, for which, by the way, it clamors each year at election time." If the co-eds do not appear at the next council meeting the council will enforce the rule that absence from two executive meetings without good reasons being offered their seats are automatically vacated.

Protern Theories

Relation To Life Force Shown

A review of the theories of protern structure was given at the Biological Colloquium yesterday, by Mr. S. A. Beatty of Biochemistry. In summarizing the work, he said that while the peptide linkage certainly exists, it is not the only type of linkage. Others have been suggested from recent experiments but none of them are proven as yet.

This is a very important subject, and is closely related to modern investigation of the phenomena of life—Much of the active work is being done in Germany at the present time. Yesterday's meeting was the fourth Colloquium since the beginning of the session. They are held on Tuesday afternoons at four-thirty in Room 21 of the Biological Building—and have been well attended by students in Biology and Medicine.

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MONTREAL, WEDNESDAY, NOV. 21, 1928.

THE WATCHED POT

At the end of the week the Players Club will offer the "Watched Pot" in Moyses Hall. It is a comedy—their first comedy. We have been told all this time and again in the recent issues of the Daily. We have had news stories and feature articles. We have had the dramatic editor's observations. But no one has thought to tell us just what type of comedy we may expect to see.

"The Watched Pot" is a play written by a man who, in the words of G. K. Chesterton, "has succeeded better than most modern writers in doing something that is becoming increasingly difficult in the modern world; and that is really making fun of that world. For the world is really growing too funny to be made fun of." In this particular play Saki's knack for poking fun at humanity is very evident.

However, time and again we discover sufficiently serious truths beneath the fine carelessness of his humour. To quote Chesterton again, "Saki was obviously very national in the fact that the very moral loyalties to which he was true were almost completely covered in public by a coat of mail of flippancy, at once as sparkling and as impenetrable as the costume of a harlequin." All this points to the fact that those who intend to see "The Watched Pot" this week may expect something individual, something rather exceptional hidden under that rather broad term of "comedy." Broad, because it may at will be used to describe something inspired in the way of wit, or seized upon to cover the proverbial multitude of sins.

Last year the Players Club gave us "Loyalties." This fall we have noticed that several colleges in the States are playing it to enthusiastic audiences. We can be sure that the Club has exercised the same discrimination and taste in selecting the forthcoming production.

ON PRESERVING CLUB PAPERS

A noteworthy motion which should become a clause in the procedure of all organisations of the same nature at McGill, was adopted by the English Society yesterday.

Heretofore the benefits of the addresses which were given by the members of the Society had to be obtained from mere oral delivery; the papers themselves passed into oblivion except for the somewhat intangible impression left on the minds of the listeners. But why not keep a permanent record of these papers, which have entailed many hours of intellectual labor and research, and from which the members of the particular club, or those not possessing the privilege of membership, could derive concentrated material on some subjects of interest? To this end, the English Society decided to typewrite, bind, and place on a shelf of the Library, all the addresses given before it.

On any lengthened discourse involving a myriad of facts, the mind may grasp the essential features of the subject, but the greater part slips into the limbo of forgetfulness. Hence, without insuring the preservation of the papers, a great part of the time taken in their preparation and delivery, may be counted as lost. As members of such organisations as the English Society, the Historical Club and the Political Economy Club, are Honour Students in the particular subjects discussed by these groups, their papers would form a storehouse of knowledge for them in the ordinary course of their studies.

WOMEN'S REPRESENTATION

The news from Queens that the Queens Alma Mater Society is seriously considering enforcing a rule which would result in the dropping of women representatives from the executive should furnish food for thought at McGill. This apparently is not due to any particular discrimination against the women, but simply because they have not been attending important meetings, and the rule provides automatic vacation of seats for absence from two meetings.

Whether this is an indication of the attitude of women particular, or merely of the present general indifference in student government it would be hard to say. It is, however, a dangerously prejudicing precedent which has been set by Queens concerning the question of woman suffrage on the campus.

It is a step in a direction, which we hope will never become necessary at McGill.



A column like this would scarcely be complete without an article on love, or at least as the French people call it. We mention that just to show that we know a little French.

Everybody makes fun of love and lovers. Everybody also makes fun of marriage troubles—several cartoonists make a huge living on this. Indeed, the most pathetic things of life always provide the richest meat for fun, and if you want to find out those things which distress the world most greatly, and have in their make-up the greatest pathos, go to the comic strips, the comic papers, the movie comedies, and the theatre comedians.

It is a saving grace of this world that we can make light of the most terrible things in it. Some of the most delicious humor of the twentieth century came out of the most bestial phases of war on the Western front. With tears in their eyes, bereaved old people tried to keep up their spirits by singing, "Oh, oh, oh it's a lovely war."

And so our young people get razed through the courtship season, play the game of love with no rules—for all's fair in love and war until the world gets sane—and then settle down and wonder how they ever managed to fall in love with such a senseless idiot. Then two experience domestic discord in all its varied phases, call it a "problem," and write books about it.

QUESTION: WHAT IS LOVE?

And now for a parable. Once upon a time an enterprising young searcher after knowledge, made a tour of his city, and secured detailed answers to a question, from people in all walks of life. The question was, "What is love?" And these were the answers:

A SHOPGIRL: Love is when a feller sees a girl and takes her to a show and looks into her eyes and puts his arms around her and asks her for a kiss. 10-cent love is when he takes her to a cheap movie, 60-cent love is when he takes her to the palace. I love the men like William S. Hart best but I can love any man that's strong enough to ring a chicken's neck.

A JUNIOR CLERK: Love is the bunk. And how. Some women I fall in love with at first sight but so do all the fellers. Some women haven't nothing about them to love, and they're always the sort that falls in love with you. I can fall in love with any good shape.

STUDENT OF PSYCHOLOGY: Love is a natural chemical phenomenon which is intensified under certain conditions of light and adornment. A man has positive electricity, and woman has negative electricity, some have more, some have less. I'm too wise a person to be governed by mere chemical-physical reactions.

STUDENT OF MATHEMATICS: Sir Isaac Newton was the first man to discover anything about marriage. One day he saw a tomboy girl, daughter of a titled friend, high up in the branches of a tree. Feigning absent-mindedness, as he was wont to do, he walked over to the tree, and lay down under it. It was an apple tree. Pretty soon an apple fell on his head, and he heard a smothered giggle. Looking up he saw that object of beauty, "for the first time."

But the girl was not without brains. She screamed, clutched vainly at a twig, and dropped out of the tree into his arms. It then occurred to Sir Isaac Newton's great brain that he had discovered the law of attraction and gravitation.

THEOLOGICAL STUDENT: After a detailed study of all the girls I have met on my summer fields, I can safely say that all girls are alike, but some more so than others. When the time comes, I shall marry because no one wants a bachelor minister.

MEDICAL STUDENT: Hm.
YOUNG PROFESSOR: Love is a folly. It is a false emotion, excited by trashy moving pictures and cheap plays, by dime novels and sloppy poetry. Most young fellows and girls fall in love because they have heard how nice it is, and feel they ought to. I shall let nothing interfere with my life-work.

LAW STUDENT: Love is a foolish quest. If you fall for it you lay yourself open to breach of promise, and all sorts of other pitfalls. And then, hang it all, how can a man keep up his acquaintance and intimacy with the "Pig," if he starts paying attention to the women? Wine, women, song. One's enough for me.

ATHLETE: Love's like a rugby game. A feller tries to go through for a touchdown but he meets with all sorts of interference—goosie, rivals, and so on. And then when he gets his touchdown everybody on the field cheers jealously, and thinks, "It was a poor one at best."

And the searcher after knowledge attended to his adding machine for a few years. And when he resumed his quest for knowledge, he went to the same authorities again—and found they had all fallen in love—and become married.

LOVE-LETTERS

It would also be proper to offer a course on love-letters in this column. Looking over the scheme of study outlined in advertisements of books on this subject, we find out that everything is treated, from expression of the first glimmers of love, to the full-sized product.

Now the

FIRST GLIMMER OF LOVE

can best be expressed in this way:

(My) dear.....
Why is life so dull? Why am I so sad? Everything around me should contribute to make me happy—but it doesn't. I cannot go to a party without wanting to get home even before two o'clock in the morning. Perhaps you can suggest some solution.

Then, in the reply, you may expect a suggestion that you are suffering from stomach trouble.

Then you write, as follows:
Dar—(this crossed out) My dear.....
Perhaps it is so. Perhaps I am not long for this world. My doctor tells me that the stomach is very closely related to the brain, particularly to the anterior portions near the base, where the emotions of affection are situated. Indeed, I begin to think I know what is wrong with me. Perhaps you can guess.

Thus you hint delicately at the whole situation. If you are male, and writing to a female—as we may assume—you may get an answer like this: "It seems as if you are in love, and you should tell that person of your passion. But surely you are too sensible to fall in love with any of those creatures....."

Then, I think—in fact, I am sure—you can address her as "Darling." You would say,

"Yes, I am too sensible to fall in love with any of the primed-up painted rouged flit-about in my district. But I have discovered a curious thing. Whenever I sit down to write this letter, my heart is full of elation. In other words I feel elated. As if I had taken a—taken a strong tonic."

She would then comment on this, and if she doesn't comment adversely, you have won your battle. Call her all

Miss Crabbe's Column

Dear Readers—After my strenuous work last year writing for the McGill Daily I had intended, like Al Smith, to throw up my work and take a rest cure on the Continent; but popular demand has caused me to resume my work as special adviser to the R.V.C. and the M.S.P.E. Also having observed the mental torpor of the freshmen, and knowing their trials and tribulations from past observations, I intend to guide their misguided footsteps by good sound motherly advice. To some who do not take advice kindly, I may seem to be an old reproach, but to those who know me intimately I am a good kind person whose only ambition is to make this a better world to live in—peace to my ashes. However, my intentions are kindly no matter what hard feelings are caused, and I hope my readers will profit by my advice which is based on long years of experience. If you have troubles; if you want to know how to get rid of an obnoxious partner, or if your Mother-in-law insists on living with you, why just send a letter to me addressed "The McGill Daily" and I shall be only too pleased to help you.

A few weeks ago I read with some amusement an Editorial entitled "Women at Rugby." Well, my dears, a great many things said were only too true, but other statements may be disputed. For instance, it says that women don't pay attention at a game but are only interested in what other women at the game are wearing. But they're not the only ones. At that particular game I was seated in section F row X—its funny how I prefer X's even in my letters—and I noticed that a number of young men were not even interested in the game but in the ladies around them. As I heard one young man remark, the longest run he saw that day was in a young lady's stocking. Of course I was shocked but it just goes to show you that we girls aren't the only ones to blame. In fact we are soundly rated for not showing more pep at a game, and when we do, we are severely criticised. In fact one old gentleman was highly indignant because in my excitement I jammed his hat down over his eyes. Well, well, girls must be girls!

Although the rugby season is over, the hockey season is yet to come and this is where I am going to offer advice to my own sex. If you attend the hockey matches and wish the male supporters of your team to give their undivided attention to the cheerleaders, please wear lovelier dresses. I know it is true that short skirts give you a better understanding, but it would add an impetus to the textile industry.

Now that dancing is in full swing it is very necessary that each and every young lady look to her deportment. I have heard many complaints about the petting parties that are carried on at these affairs and I am sure that if your mothers know that

the good adjectives in the dictionary, and then in ironical mood, call her all the bad ones. The rest is easy.

But there is one piece of advice I would like to hand out to you. It is that of a well-known and wise character. He says, "Don't get married."

you were carrying on in this fashion they would not like this. I know very well that this is the age of Miss-proof lip sticks but if you take the word of one who knows, there's no such thing. Now, if I had my way these Damsels would be carried on in a very sedate fashion, for in my opinion nothing is more objectionable than to see the wrestling teams practising at a dance. So when you are invited to a dance remember to ask someone older than yourself how to act, preferably your mother for as you know, mother knows best.

Next week I shall write an article on rouge and lipstick entitled "Save the surface and you save all." So don't forget, dear readers, if you want good reasoned advice just address your letter to Miss Crabbe, McGill Daily.



AT THE CAPITOL

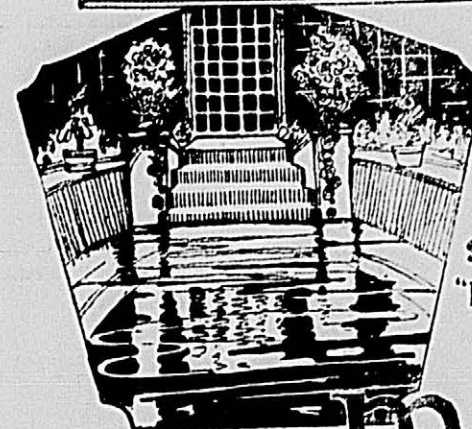
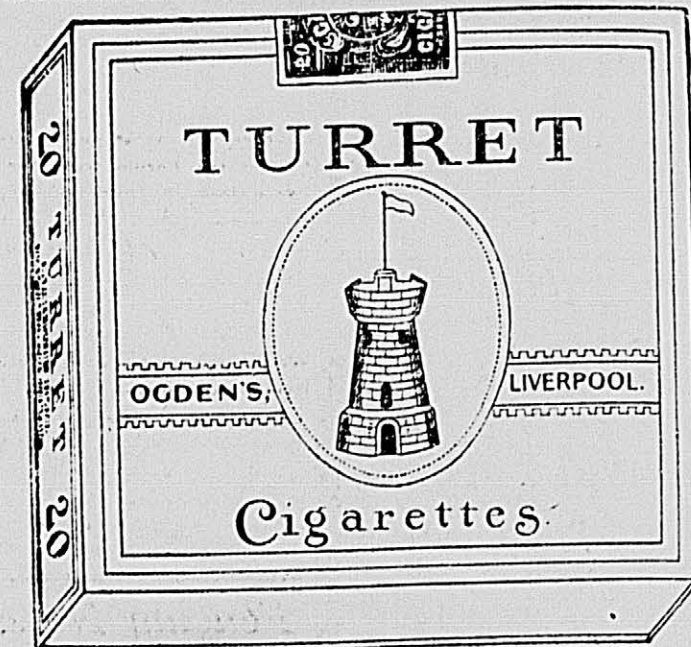
"The Masks of the Devil" at the Capitol Theatre this week, is one of the best shows that has been there for a long time. The outstanding feature is the introducing of "The Strange Interlude" technique in pictures. This consists of having the different characters reveal their thoughts which are very different from their words or actions. The idea is new and adds greatly the interest of the picture.

John Gilbert, who is starred in this picture, takes the part of a gay, rich, and attractive Viennese philanderer, passing lightly from one love affair to another. At the height of his intrigue with the Countess Zellner he meets the young and unsophisticated fiancée of his best friend and decides to make her his own. He finances his friend's expedition to Borneo in order to get him out of the way. He intercepts the letters from this friend to his sweetheart and in many other ways schemes to get the girl for himself. The friend returns home unexpectedly and learns what has happened. Events then move swiftly to an interesting if somewhat improbable climax.

John Gilbert's acting is much better than in his previous picture—but Eva Von Berne who took the part of the fiancée is not particularly good. The whole atmosphere however of the picture is pleasing and takes one away from the darkness of every day life.

The Capitolians were excellent as usual. Special mention must also be made of dancer this week who was intriguingly clothed (?) in girls.

The promotion of two of Canada's best known hotelmen to important posts in the service of the Canadian Pacific Railway has been announced by the hotel department of the company. B. A. Neale, manager of the Chateau Frontenac at Quebec, has been appointed manager of the new 1200-room skyscraper hotel in Toronto the Royal York which will be opened to the public next summer. His place in the great hotelery at Quebec will be taken by John Johnston who has been assistant manager at the Chateau for some time.



SAVE THE "POKER HANDS"

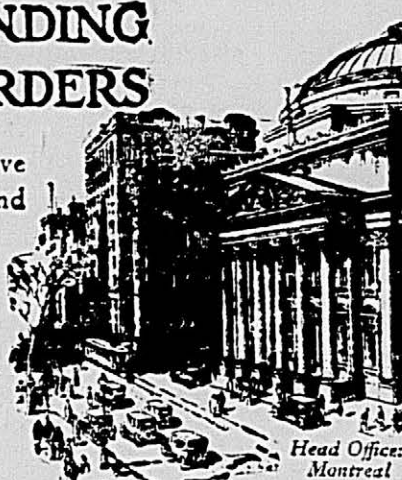
20 25c

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EVERY EVENING IN THE ADAMS ROOM,

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Supper Dance 10.30 until closing

held every Saturday in the Ballroom.

Special attention given to Banquets and Private Receptions.

E. C. DesBaillets, Manager.

Reservations, Upt. 7180.

McGill University Players' Club Present



November 23rd & 24th
IN MOYSE HALL

STUDENT TICKETS 65c
From Your Class Representative

Fast Workout Shows Boxers Have Improved

Eight Bouts Run Off Successfully Yesterday

TWO EXHIBITIONS

One of the largest crowds that have witnessed a boxing workout were on hand in the M. H. S. gym yesterday afternoon when eight bouts of a much higher standard than those of previous weeks were staged. Coach Bert Light acted as referee and the judges were Mr. Smith and Mr. Carothers, both well known in the Montreal boxing world.

Taylor, the present holder of the intercollegiate title in the heavyweight class and Shute a former holder of the title were the stars of the evening and provided a fast bout in which heavy hitting figured prominently. Taylor proved to the McGill fans that he has not lost a bit of the fight that won the title last year and on the contrary gave the impression that it will take better men than Varsity and Queens had to wrest the crown from him. Fred has been in training all summer and is in the pink of condition and the practice which he will receive from Shute will give him a chance to improve on the smaller details between now and the assault in February. No decision was given as this bout was an exhibition.

In the 147 lb. class, Beckett and Johnson put on a scrap that showed plenty of aggressive fighting and was interesting to watch. Johnson won the bout showing a good brand of boxing, and his body punches produced a telling effect on his opponent, whose defence was of little avail. The bout was a continuous succession of blows and both men took their share of punishment.

The rest of the bouts were run off in the new relay system which the coach introduced at the workout a week ago, one set of fighters taking the ring for one minute and the other pair for the next minute. This system takes less time and the men are given thirty seconds more rest than usual. Argue and Smyth, in the 115 lbs., and Broderick and Craig, 135 lbs., were the next two pairs on the list; in the first bout Argue was declared the winner after three rounds which were very close; Smith lost the majority of his points by fouling his opponent when coming out of the clinches. Craig proved the victor in the second bout and had the advantage over his opponent both in condition and on the style of boxing he showed; Broderick's condition told on him in the final round and he was twice knocked off his feet.

The next two bouts to be run off provided little interest in the first case and a more or less one-sided fight in the second. Lyon and Fowler, 147 lbs., provided an exhibition in which, as a spectator was heard to remark, both men tired themselves out by jumping about the ring; the fight as a whole was productive of little boxing and the bout was awarded to Lyon by a narrow margin. MacKenzie scored a victory over McIntyre in the 160 lb. class and the aggressor through out; credit must be given to McIntyre as he gave his opponent several pounds but even with the added weight the result would not have been much different.

Fysho and Kussner were the two representatives of the 115 lb. class. Fysho took the first round by a slight edge but fell down in the second and the rest of the fight went to Kussner who was given the decision. Fysho might have stood a better chance had he not more into the fight instead of sending his blows in from a distance.

Coach Bert Light took the floor for the final bout and staged an interesting exhibition with Tommy Matthews, city champion and a pupil of the coach. Matthews started in to show the crowd that all the coach can give him now is advice but Coach Light waded in during the last rounds and showed that his boxing days are nowhere near their end.

The next list of bouts will be announced in a later issue.

Canadian Problems

University Sponsors Series Of Lectures At Quebec

McGill University will present the result of investigations regarding present-day Canadian problems to business men in a series of lectures which the university department of extra-mural relations, of which Lt.-Col. Wilfrid Boyce is the head, is to give in Quebec at the beginning of the new year. In this connection, J. A. Duchastel has been appointed Quebec representative of the department.

The schedule of these addresses, which will be given at the Chateau Frontenac on Friday afternoons, has been drawn up as follows: "The St. Lawrence and the Ice Problem," Dr. H. T. Barnes, McGill professor of physics; "The Routing of Canadian Grain to the Sea," Prof. John Culliton, lecturer in economics; "The Land-

Senior Hockey

There will be a hockey practice at the Forum from one to two o'clock on Thursday for the following:

Powers, Smith, McTeer, St. Germain, Doherty, McGerrigle, Robertson, Farquharson, Nesbitt, Kline, Painter, Bedbrook, Ward, McGillivray, Hutchison, Ireland, Chalmers.

There will be a practice on Saturday for any others interested in playing intermediate and junior hockey.

Fencing Notes

It seems that many sinners have repented. Attendance at the Fencing Club's turnouts had been slowly dropping off for several weeks. Fortunately interest has revived at last as the number of men now turning out is much greater than in the past years. Many of the old men are returning along with the new ones who retired for a rest after one or two turnouts.

With so many men out each night prospects for some close competition this year are very good. Prominent among the men who have handled the foil before, and who are in the club is Dechase. Dechase is a man from whom much is to be expected as he has been coached by many of the best English instructors of the art of fencing.

It is announced that there is to be a change in the present method of coaching. On Monday Coach Raymond will give personal instruction to the old men. Fridays he will devote himself to the new hands. As usual there will be a turnout on Wednesday for all the men. This change does not mean that men are not to turn out every night. On the contrary.

The old hands will be glad to hear that there will be 'pools' for them on Fridays. All are expected to turn out. It is suggested that the new men come down to these as they will be able to pick up many points by watching the men in action. The pools are timed for 5 every Friday.

Much inconvenience has been caused by the fact that many of the lockers obtained for the club will not lock. The manager, A. T. McKersow says that it will be some time before new ones can be obtained.

The club is also short of equipment. Fortunately there is enough to enable most of the men to get in their practice. But the club is growing and so a supply of material that will prove adequate has been ordered. This new equipment will soon be on hand, and the men are asked not to forget that they are to turnout and use it.

Arts '30 Basketball

Basketball practice tonight at 6.15. The class is anxious to get the championship again this year which will make the third successive year. All new comers and last year's squad are asked to be on hand. Coach Halpenny will be in charge of the practice.

IRISH LITERARY REVIVAL FORMS TOPIC OF PAPER

(Continued from page one.) land has never until today brought forth a novelist of the first rank. It was not until the publication in 1891 of George Moore's greatest novel, "Esther Waters," that an outstanding Irish writer made himself felt in the realm of the novel. In his works, Moore demonstrates his ability to project his characters into life, and so create for each of them a complete psychology. However, his effect in Celtic revival in literature has been slight, though he has influenced some of the younger realistic writers. Three other novelists stand in the first rank of contemporary English writing, and whose work is a direct product of the literary movement in Ireland—they are St. John Irvine, James Stephens, and Don Byrne.

A great deal of important work has been done in revivifying folk lore—important chiefly in providing the field upon which writers of the renaissance have founded a large part of their work. In the hands of Lady Gregory, and Yeats, however, folk lore itself has become a great literature. Into this field Sharp forms an outstanding figure.

The development of the Irish national drama centers almost entirely about the Abbey Theatre in Dublin, which is now subsidised by the Free State. Its beginnings were humble enough, as in other branches of the literary renaissance. The primary impulse toward the establishment of a theatre of art comes from Yeats. He

entitled "Sheld," Prof. John J. O'Neill, associate professor of geology; "The Economic Advance of Quebec," Prof. W. W. Goforth; "Wood Chemistry," Dr. Harold Hibbert, Eddy professor of industrial and cellulose chemistry; "Some Resources of the North," Lt.-Col. Wilfrid Boyce.

Hockey Squad Set For Start

Open Against Vics At Forum Monday

Practically the same squad that represented McGill in the Senior Hockey Group of the Q.A.H.A. last year, will line up against the champion Victorias next Monday night at the Forum marking the opening of the red team's ice campaign.

At practices yesterday, the McGill sextet began to take shape, and it is likely that Powers will start in goal. Smith, McTeer on the defence, and Doherty and St. Germain on the forward line, with the third berth undecided.

Coach Dr. V. P. Heney will be out on Thursday to look over his charges, and take over the direction of the squad. Coach Burridge has been handling the practices thus far.

The results of last Monday night's games indicated that competition in the Senior Group will be of a high standard, and that McGill will be forced to their utmost if they are to continue their brilliant campaign of last year. University of Montreal were defeated by Dr. Rog McMacdon's new columnar squad on Monday indicating that the Irish aggregation will be formidable.

Among the absentees at yesterday's practice was Orville Keltzner. The football performer has been a mainstay of the forward line during the past two years and is expected out at practice shortly.

Class Basketball

Monday, November 26th, Girls' Gym:

4.15—Com. III vs. Arts I (A).

5.15—Dent. II vs. Arts III.

6.15—Com. IV vs. Med. II.

Tuesday, November 27th, Boys' Gym:

6.30—Arts II vs. Com. II.

7.30—Sel. IV vs. Med. I.

Girls' Gym:

6.15—Sel. III vs. Dent. I.

7.15—Sel. I vs. Med. III.

8.15—Law I vs. Com. I.

Wednesday, November 28th, Girls' Gym:

6.15—Sel. II vs. Arts I (B).

Thursday, November 29th, Girls' Gym:

4.15—Med. IV vs. Arts IV.

Class Basketball teams have been divided into sections as follows:

Section A—Sel. IV; Med. I; Com. III; Arts I (A).

Section B—Arts III; Dent. II; Com. IV; Med. II.

Section C—Arts II; Com. II; Sel. I; Med. IV.

Section D—Sel. II; Arts I (B); Law I; Com. I.

Section E—Sel. III; Dent. I; Med. III; Arts IV.

with the help of Lady Gregory, produced two plays in 1899. These were "Countess Cathleen" and "The Heather Field." Edward Martyn and George Moore have contributed a number of Irish plays. With the production of "In the Shadow of the Glen" in 1903, the greatest name destined to be connected with the literature of modern Ireland appeared, that of John Synge. A number of Irish dramatists also contributed to the revival of the Irish drama.

TEA DANCE

Saturday
November 24th
4.00 to 6.30

At
STRATHCONA HALL

Tickets on sale at the Hall
\$1.00 per couple.

PRINCESS

ALL THIS WEEK
Mat. To-Day Thurs. and Sat.
Farewell Appearance
Of The Porto St. Martin
Company From Paris
Mat To-Day "Cyrano"
To-Night "La Flambee"
Thurs. Eve. "L'Aiglon"

Prices: Evs. 50c to \$2.00
Mats. 50c to \$1.50



John Gilbert
in
"The Masks of the Devil"

Senior Rugby Squad

All members of the team are asked to be present at Notman's any day this week between the hours of 5 and 6 o'clock in order to have individual pictures taken.

Play Two Rounds Of Tournament

Chess Club Hold Matches In Union Today

Two rounds of the McGill Chess Tournament will be played this afternoon at 5 o'clock in the Union. As many matches have been played in advance today's schedule has been

arranged so that each man will only engage in one game.

The following matches will take place:

Round Four: Aber vs Weiner, Berce vs Shapiro, Billette vs Leytsky, Davis vs Young, Freedman vs Pimenoff, Gold vs Wise, Park vs Dr. Williams, Victor vs Labensohn, Garmaise bye.

Round Five: Dr. Williams vs Wise, Weiner vs Leytsky, Young vs Garmaise, Labensohn vs Freedman, Victor vs Davis, Gold vs Berger, Pimenoff vs Aber, Shapiro vs Billette, Park bye.

McGill Has Scoring Punch

Kingston, Ont. Nov. 20.—"McGill has scoring strength. They are worthy champions," says a columnist in the Queen's Journal, official organ of the Alma Mater Society of Queen's University.

CHEVROLET

ALL STYLES

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From coast to coast, Holt-Renfrew prestige as furriers of the highest standing is firmly rooted in the public consciousness. Our fur quality is the accepted standard—our values the aim of the trade. Your purchase of an Holt-Renfrew fur coat will be an investment in the finest quality procurable—in fashionable styling, and—in the ultimate in value.

Hudson Seal Coats, from \$245

Squirrel-Trimmed, from \$345.
Brown Fox-Trimmed, from 345.
Kolinsky-Trimmed, from 425.

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NORTHERN MUSKRATS, \$195. and \$160.00

ELECTRIC SEALS,
Self-Trimmed, from 87.50
Alaska-Sable Trimmed 115.00
Squirrel-Trimmed 167.50

GENUINE SEALSKIN,
Self-Trimmed, from 250.00
Japanese Marten-Trimmed, from 425.00

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RACCOON COATS, finest quality of skins and workmanship, from 295.00

MOLESKIN COATS, from 145.00

NOVELTY FUR COATS

Swagger, youthful models in Very Special
Grey Kid, Beige Lamb, Grey, Platinum and Iceland Lamb \$125

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401 St. Catherine St. West
near McGill College Avenue



Correspondence

Correspondence is welcomed by the editor, providing writers obey the rules of a newspaper office, and use one side of the paper only. The name of the writer must also be attached, not necessarily for publication.

The Editor,
McGill Daily.

Dear Sir,
In yesterday's Daily there appeared a notice concerning the Debate at the Diocesan College staged for 21st inst. It states that "The first debate organized by the Literary and Debating Society of the Diocesan College, will take place etc." This Mr. Editor creates a false impression, for there have been many debates staged by the aforementioned Society in previous years. Perhaps the person (or persons) responsible for the article does not know that the Literary and Debating Society has a record or minute book in which past functions of that society are entered. They would do well to ask some seniors of the College about this book. The seniors are willing to help any so verdant.

"Flat fustula, runt cadum!"
ANON

Dear McGill Daily,

I am indignant, nay more, incensed at the statements of Benito Mussolini, made in the "Daily" yesterday. I am disalused. Benito has always been my god, my great big hero, even though he is Italian and I am only a little Canadian girl. Alas! I now know that he is a woman-hater, or at least I think he is.

Although I am a little girl I am yet a woman and as such I consider it my duty to refute the monstrous statements of this still great man. Most of the "fair sex" as he calls us, no doubt suggestively, are confident, credulous animals. Think of it, animals! It makes me shudder to think of that name. We are confident but not credulous. We are weak, and the men like us because we are. He says we have no wills of our own. How wrong he is! Just think what will it takes for me to criticize the "most" wonderful man I know. I don't know him but oh, how I wish I could only meet him.

He says a lot more horrid things about us, but the few more things he says more than make up for them. Why oh why will such a marvelous man spoil all my dreams by speaking so scathingly of women?

Yours brokenheartedly,
Elizabeth Jane.

The Editor, McGill Daily.

Sir—I don't know whether you realize it or not but the first genuinely useful letter written to the Daily this year appeared in your correspondence column of yesterday's date.

The subject of this letter was the procuring of a license for the purpose of vending beer in the Union, a project with which I am in hearty agreement. At the outset I should like to point out that I am not what is vulgarly termed a "boomer" but that at the same time I enjoy the odd pint of ale or lager as the case may be, with my meals.

Circumstances over which I have no control cause me to get downtown almost every day of the week and I refrain from patronizing the Union only because I am unable to procure a pint of beer to drink with my steak and ff. potatoes.

It would be to ridiculous to try to deny the fact that McGill students drink beer both at meals and between them and also attempt to deny that they do not go very far away from the campus to procure that beer. Is it not hypocrisy, sir, to refrain from selling beer to the students in their own eating house?

Then, sir, there is the sordid commercial aspect of the situation. Think of the profit the Union could make by selling beer to the students. They could sell beer to the students at prices lower than those prevailing at the local public houses and still make profit. Deficits, and all the mournful appendices thereof would be banished forever, and better still, the moth eaten cloak of hypocrisy with which we have been hitherto clothing ourselves would be relegated to limbo and we should be able to walk the streets with our heads erect and our consciences untroubled.

Did you ever take English 11? Do you remember this?

Both backe and syde go beate go beate,

Both hande and feete go colde,

Both bellye, send thee aye ynough,

Jollie goodie aye and olde.

Sincerely,
Sophomore.

Thirty-five visits and departures of Canadian Pacific steamships will be made in and out of the Port of Saint John during the coming winter season, between December 1st and April 26th. It is officially announced. This represents an increase of these over the previous season. The two new "Duchess" class steamers, the "Duchess of Richmond" and the "Duchess of York," make their first appearance on the sailing list, the former being due in New Brunswick on March 23rd and the latter on March 24th.

ARCHITECTS SEE NEW BUILDING

(Continued from page one).
cal equipment, the elevators, stairs and lavatories are grouped to form a unit in the middle of the office space. This demands mechanical ventilation, so a great deal of space is taken up with air ducts. A comparison of the size of the old building with that of the new can be made by considering that forty elevators replace six.

The whole of the seventh floor will be devoted to the comfort of the employees. There will be lounge rooms, quiet rooms, billiard rooms and a large assembly hall. On the sixth floor a cafeteria will serve ten thousand lunches a day.

The general offices will be finished in plaster with marble trim at the windows. The ceilings are of a special sound-absorbing material and the floors are concrete, to be covered later with linoleum. All the doors of steel and the window frames of metal to permit the entrance of a maximum amount of light. The Sun Life head office will be practically the only building on the continent built entirely of granite.

Across the street excavations are now under way for a power house. Going sixty feet below ground, this will house all the heating and ventilating machinery. Provision has been made in its design for a few floors of office space if found necessary later. A tunnel will connect this with the main building.

A short while ago some blasting had to be done at the back of the theatre which abuts the Sun Life property. Mr. Cook said that it created quite a disturbance, but there was a war picture on at the time and the only complaint the theatre had to make was that it didn't come at the proper time.

Choral Society

This week's rehearsal—

Men:—Place — Conservatorium of Music.

Time:—1.15 sharp, Wednesday and Friday.

Full Cast:—Union Ballroom, 2.00 Saturday.

In order to expedite rehearsing, it is important that all turn up promptly.

Parents And Teachers Discuss Leadership

Fourteen Questions To Test Ability

(By Exchange Service)

Intelligence, kindness, determination, and fairness are the four qualities that a leader must have," stated Dr. W. W. Charters, director of the Bureau of Educational Research, at the Ohio Branch National Congress of Parents and Teachers recently in the Commerce Auditorium.

A leader must be more intelligent than his subordinates but not too intelligent lest he give the impression of superiority. He must be friendly to everyone, have the determination and energy to force his projects and the fairness to give credit to others when deserved, he said.

There are also 14 questions a potential leader should ask himself, said Dr. Charters. These should be graded according to the rating of A, B, C, D, and E, and if you cannot score 20 per cent above the average in the test you do not have the ability to be a leader.

The questions are as follows:
Do I read up on my projects before I undertake them? Do I consult with the people concerned to get their ideas? Do I plan my projects? Do I really enjoy the people in the group? Do I, in thinking of people, think of good points rather than their faults? Do I give the impression of being cold or superior? Do I finish the programs I have started? Do I have strong convictions or am I colorless? Am I energetic enough? Do I speak forcefully? Do I praise workers generously? Do I like to be in the limelight? Do I criticize my own projects and try to improve in the future? Am I a good chooser of helpers?

Dr. Francis N. Maxfield will address the congress tonight at 7.45 on "The Stress and Strain of Parenthood." The three meetings tomorrow morning at 8.30, 10 and 11, will close the conference, which opened Tuesday.

Two hundred Chinchilla rabbits accompanied by a ton of special food for their twelve thousand mile journey from England to New Zealand were recently handled by the Canadian Pacific Express Company. The little animals were bred in Lincolnshire and are to serve as a nucleus of a rabbit farm in Auckland. As rabbits are regarded as a pest in the Antipodes special arrangements had to be made to allow them to enter the country.

Cop: Hey! You!
Back Seat: Drive on. It's only a cop with hay fever.

McGill Daily is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 690 Sherbrooke St. West.

Players' Club

There will be a complete rehearsal of "The Watched Pot" in Strathcona Hall at 7.30 sharp this evening. Entire cast and production committee are asked to be present.

A dress rehearsal will be held in the Moyse Hall tomorrow at 7.00 sharp. It is absolutely essential that all members of the cast and production committee turn up on time.

Will the following kindly meet Miss Sally Cox in Bill Gentlemen's office at 11 o'clock this morning in connection with the ushering: Misses N. Mitchell, P. Lee, K. Black, N. Johnston.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

R.V.C. 31
Will the following girls please turn out for basketball practice today at 5 o'clock: Cunliffe, Carter, Brisbane, Thompson, Doull, Stockton, Allen, Tannan, Irving, Craik, Howard, Fairbairn, and any others who play.

R.V.C. 31
Class photos will be taken in front of R.V.C. tomorrow at 1 p.m. All members of the class are requested to be present.

SOCCER MEN ATTENTION
Will all men having soccer gear please turn it in to Mr. Finlay, at 244 University St.

PROM COMMITTEE
A most important meeting of the Junior Committee will be held today at 6 p.m. in the music room of the Union. Everybody is specially asked to be present, and if possible to return the money obtained from the sale of tickets.

S.C.A. CABINET
The Cabinet of the S.C.A. of R.V.C. will meet for lunch and a business meeting at one o'clock today in Strathcona Hall.

SOCIETE FRANCAISE
There will be a meeting of the Societe Francaise executive today at 11.55 in the Common Room of the Arts Building. Schalkman, Milligan, Languedoc, Cohen, Macfarlane, Cameron, Basal.

BADGE RETURN
The Montreal Tramways Company requests the return of the Conductor's Badge No. 3244 to their office.

ATHLETIC WORKERS
Those men who acted as ticket takers or ticket sellers during the rugby games may obtain their pay by applying at the Athletic Office.

ATTENTION!
The Delta Sigma Society will meet Thursday, Nov. 22 at 4 p.m. in the R.V.C. Common Room. Impromptu speaking and debating contests will be held. All are invited. Tea will be served.

MUSICAL ASSOCIATION
A meeting of the McGill University Musical Association will be held in the Grill Room of the Union at 1.15 today (Wednesday). All members are requested to be present.

MEDICAL RUGBY TEAM
The following men are asked to report at Notman's studio on Peel St. at 5 p.m. tomorrow—Gibbons, McRoberts, Graggel, Kinley, Tarbox, Drew, Dhan, Suko, Crighton, Pinkerton, Copping Drysdale, Hans, Cole, Fuller, Kennedy, Blundell, Malinsky, Brabander, Hunt, Zimmerman, Henderson and Evans and any other who

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have played for the team. Bring your uniform and leave it at the Union afterwards, where it will be checked in. Please be at Notman's as soon after 5 on Thursday as possible, as the time is limited.

C. M. GARDNER,
Acting Manager

McGILL LIGHT AEROPLANE CLUB
There will be a short business meeting tomorrow at five p.m. in the Music Room of the Union.

R.V.C. NOTICE
Tickets for the Women Intercollegiate Debate on Nov. 26th may be obtained from Bill Gentlemen, 112-land, or Delta Sigma executive.

CLASS PRESIDENTS
Please make arrangements with the Street Photo, Harbour 9757, to have your class photographed as soon as possible. A sum of \$7.00 will be collected by the photographer at the time of sitting.

ARTS UNDERGRAD
There will be a general meeting tomorrow at one p.m. in the R.V.C. Common Room.

MEDICAL UNDERGRAD SOCIETY
Case reports may henceforth be obtained from Friday afternoon previous to the meetings, at Miss Judge's office, Medical Building.

INTERCLASS BASKETBALL
The following practice hours have been assigned: Monday, in the Girls' Gym 4.15 to 5.15 Med. 2 and Science 4.15 to 6.15 Dentistry 1 and 2; Tuesday in the Boys' Gym 7.15 to 8.15 Med. 3; in the Girls' Gym, 7.15 to 8.15 Arts 1; Wednesday in the Girls' Gym, 6.15 to 7.15 Arts 2 and 3; Thursday in the Girls' Gym 4.15 to 5.15 Science 2.

Practices are to start on Monday, November 19.

FRESHMAN SPEAKING CONTEST
The Annual Freshman Speaking Contest will be held this afternoon between 4 and 6 o'clock in the Union Ballroom. The Boyce Shield is to be awarded to the winner of this contest. All men in their first college year should turn out for this contest irrespective of faculty.

ARTS SOPHS CLASS PINS
A reproduction of the pin chosen by the class, with its cost, is posted on the Notice Board in the Arts Building. Orders and money for pins must be received by December 1st before they are ordered from the Jewellers. These may be given to Hutchins Rountree or McNaughton.

MACCABAEAN CIRCLE
A meeting of the Maccabean Circle will be held in the Ballroom of the Union on Sunday, Nov. 25th, at 3 p.m. Mr. Joseph Cohen, K.C., M.L.A. will speak on "Criminal Law" in the Jewish State. Also a Musical program.

McGILL CHESS TOURNAMENT
The next two rounds of the McGill Chess Tournament will be held on today in the Union at 5. The schedule follows.

Round Four: Aber vs Weiner, Berger vs Shapiro, Billette vs Levitsky, Davis vs Young, Freedman vs Pimenoff, Gold vs Wise, Park vs Dr. Williams, Victor vs Labensohn, Garmanise bye.

Round Five: Dr. Williams vs Wise, Weiner vs Levitsky, Young vs Garmanise, Labensohn vs Freedman, Victor vs Davis, Gold vs Berger, Pimenoff vs Aber, Shapiro vs Billette, Park bye.

S.C.A. TEA DANCE
The first tea dance this year of the S.C.A. will be held in Strathcona Hall on Saturday, November 24th at 4 p.m. Tickets are now on sale at

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\$1.00 per couple, and may be had in Strathcona Hall and from members of the committee.

ANNUAL BOARD MEETING
There will be a meeting of the Annual Board today at 5 p.m. in the Board Room at the Union. It is necessary that all members be present.

McGILL LIGHT AEROPLANE CLUB
There will be a short business meeting on Thursday, Nov. 22, at 5 p.m. in the Music Room of the Union.

LOST
In Arts Building a Library Book, "The Thirty Nine Steps" John Buchan, author. Finder please leave with 1901 Gentlemen in Arts Building.

R.V.C. locker key No. 129, finder please leave with Heland.

Lost, strayed or stolen from locker 59, in the soccer changing room, a pair of black socks. Will finder please

return to Harry in the Engineering Building.

Lost, Kimball physics text book, some time ago, in or around the physics Building, with name, "Milton Townsend" on first page. Finder please phone AT. 2661.

Found, a badge with the inscription "McG. A.B. on Sherbrooke Street Sunday night. Owner may have same

by applying at strathcona Hall office and proving ownership.

A fountain pen, lost in the Arts Building. It is black with dashes of red. Finder please return to Bill Gentlemen or the Daily office.
E.H.C.

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Noodle Soup
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Mashed or Sauted Potatoes
Bread or Roll and Butter
Baked Apple or Triebys
Tea, Coffee or Milk

45c Lunch

Noodle Soup
Roast Beef
Mashed or Sauted Potatoes
Bread or Roll and Butter
Plum Pudding, Brown Sugar Sauce
or
Baked Apple
Tea, Coffee or Milk

à la carte

Liver and Bacon .25
Roast Beef .20
Rat Lamb, Mint Sauce .25
Spaghetti, Italian Style .15
Boiled Cabbage .05
Carrots Vichy .05
Peach Shortcake .15
Assorted Pies .10
etc.